

Twenty Three O'Clock

23:00

Matsumoto Tomo



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TIME

23:00⁰⁰



23:00

Twenty-Three
O'Clock

SEC01

Condensation

TIME
23:00:00



DELAY

FEB-ET





HEY.



DID YOU
KNOW?

THESE
GUYS HAVE
A LITTLE
SECRET.



A
FRESHMAN
AT OUR
SCHOOL.



REALLY?

I KNEW
YOU'D SAY
THAT!

THAT
IS A FALSE
REMO.

I'VE
NEVER HEARD
ANYTHING ABOUT
A COLLEGIATE
RELATIVE
ATTENDING
OUR SCHOOL.

THEN

WHY
DON'T WE
JUST FIND
OUT THE
TRUTH
OURSELVES?

I KNEW
YOU'D SAY
THAT.



HEY—

HOW
WERE THE
GUYS FROM
THAT CLASS?

ABSOLUTE
LOSERS,
TOTALLY

THERE'S AN
OCCUPATION

THERE'S NOTHING
DIFFERENT
FROM JUNIOR
HIGH

WHERE
CAN I FIND
MYSELF AN
AWESOME
GUY?

LOSER

IN THIS
WORLD, IS THERE
REALLY SUCH A
THING AS AN
"AWESOME GUY"?

MIDORI



C'MON

HURRY
UP, WILL
YOU--?

MIDORI

C'MON

C'MERE
FOR A
MINUTE!

ONE-CHAN!

KEEP
YOUR VOICE
DOWN!

WHAT'D
I DO?



WHAT?

FINE,
WHATEVER
I'LL CALL
HIM
MYSELF.

HIGA-!

YOU'RE
IN HERE,
RIGHT!?

SHOW
YOURSELF!!

What's doing
a report.





I
CAN'T
STAND
THIS!

Bang



TODAY
WAS THE
FINAL
STRAIN.

It's like you're
the wind of
change.



POW
POW
POW

I
HAVEN'T
DONE ANYTHING
WRONG.

WHAT
WAS?



YOU'RE
THE
HEART



HE WAS
PRETTY SURE.
CONSIDERING HE'S
THE YOUNGEST OF
THE ABARADO BROTHERS.

*Consider
my own
share*

THAT
AGREE

THAT
OFF ME BUY
TODAY!

I'M
TELLING
NOW!

!!
!!

come over to hang out

I TOLD
YOU IT WAS
A FALSE
BLAME

I HEAVILY
BEAT HIM UP
RIGHT THEN
AND THERE.

THAT'S
SURELY??

NO

YOU
DANCE?

BUT
YOUR
BRO-
THERS
DO, RIGHT?

NOT
SURE

THAT'S

CHE!

YOU
CONTROLLED
YOURSELF
VERY WELL.

Today's Conversation

Condensation







<http://groups.yahoo.com/group/CaptainAction>





<http://groups.yahoo.com/group/CaptainAction>





OF
COURSE!

BAANG





WHOOHAA!

TAKIMOTO
HAS STARTED
IT UP AGAIN!

HE'S
REALLY?

Is he
the
Ogino's
brother?

Brother
is
he?

Is
he
really
the
brother?

BROTHER

ARE

TAKIMOTO

There
is
no
brother



BEANST







HE REALLY
LOOKS TO
STAND OUT.
HONESTLY

YUKI
KAWASAKI





I THINK
THAT
BASIC BEATS
ARE SO
ATTRACTIVE!

YOU DON'T
JUST
LISTEN
TO IT
WITH
YOUR EARS

IT'S ALMOST
LIKE YOUR
WHOLE BODY
RESONATES
WITH IT



MY
BROTHER
PUTS IT ON
EVERYDAY, SO
I ENDED UP
MEMORIZING IT.

When I
hear it.

ISN'T
IT PRETTY
GOOD??



COULD
IT BE
THAT

HOW-HEM
ALSO
LIKES THIS
SONG?



SINCE
MY VOICE IS
SO LOW,

IT EVEN
MAKES LITTLE
KIDS GET
SCARED
AND CRY.

NO,
THAT'S
NOT
IT.



HA,
SORRY?

I'M TOTALLY
RAMBLING ON
BY MYSELF,
AREN'T I?

"Dance?" "From you, who can't even do a handstand?" "Why?" "How come?" These are the questions people around me have been asking. "Since I can't dance, I want to draw it even more!" is the kind of slanted emotion I've put forth to my heart's content in this manga.

I'd be very pleased if you have a good time reading this.







WOULD
YOU COME
HERE FOR A
MINUTE?



Sub:
girl
suddenly
dash

RIGHT,
RIGHT.

YEAH,
WHA-WHA,
YOU!



HEY,
YOU
THOUGH!



THIS IS A
COMMAND. GET
YOUR ASS OVER
HERE NOW!



WHAT?







THAT
STANDS OUT,
HAND PULLS
YOUR EYE



NO
MATTER HOW
MANY PEOPLE
THERE ARE,
THERE'S BOUND
TO BE
SOMEONE



WATCH
CAREFULLY

HAVING
THEM DO THIS
SAVES OFF THE
DIFFERENCES,
CLEAR AS
D. Y.



BUT

AS
SIMPLE AS
THE MOVEMENT
IS, IT'S THAT
MUCH EASIER
TO SPOT
MISTAKES



SEE,
LOOK
THERE.

THE MOVIE
THEY'RE DOING
NOW IS A VERY
BASIC STEP.



Condensation





THAT
GUY, WHO
IS IT?

IN THIS WORLD

HE REALLY
STANDS OUT,
SOMEHOW



DO YOU SUPPOSE
THERE REALLY IS
SUCH A THING AS AN
"UNKNOWN GUY"?

<END> - END OF CHAPTER 03 -

23:00

マツモトモ



花とゆめ
COMICS



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雑誌45777-42



23:00

T A
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O u
M m
O o
O o

118X166mm



From the Hana to Yume Comics

Condensation

Serialized in
LaLa

Thanks to her older brother Tokatsu, high school freshman Hiden has no interest in men. But her way of thinking changes when a classmate of hers is pulled into the street dance team led by her brother and his friend Satou.

Hiden may be a green horn when it comes to socializing, but once the music starts flowing, her charismatic dancing captures all who watch her.!!

A heart-pounding school romance laced with the thrill of dancing

Original by
Matsumoto Motomu

Serialized in
LaLa



MAKA-KA-NATSUNOYO TOMO

23:00 "TWENTY-THREE O'CLOCK"

CHAPTER 01 CREDITS

SCRAPED: PANDERGUARD

TRANSLATED: RUU

EDITED: MOON-K

ROOT'L EDITS: PANDERGUARD

DC: SUEY & RUU & PANDERGUARD



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CONDENSATION NEEDS TRANSLATORS, ESP. FOR JAPANESE!



23:00

Reading

180000

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TIME
23:00 '02

loop

CHAPTER

space

fade

WGA

ALL
RIGHT

YOU'LL PAIR
UP WITH
TAYLOR
STARTING
TODAY.





WTF



...SERIOUSLY,
SUZUKI-KUN?

WITH SUCH AN
AMATEUR...?



loop

DELAY

HOAG-HOAG?

HE'S A LITTLE
WEIRD

HIS NAME
IS HOAG?

2. HOAG
HOAG

HE'S SO
PLAIN AND
QUIET

HE DOESN'T
TALK AT ALL

I DON'T KNOW,



WHAT'S UP WITH
THAT?



WHAT A PAIR
OF BEINGS.

WHY



WE ARE
NOT!



DID IT TURN
OUT THIS
WAY??



DO I HAVE TO
PAIR UP WITH
SUCH A
WEIRDO??



RIGHT,
MISOG-
GUN
DOESN'T
KNOW
YET.

ANYONE
WHO
DANCES
WOULD
KNOW
THAT.

THEY'RE TWO OF
THE MOST
CONSIDERATE
DANCERS IN OUR
CITY.

FROM HIS
TWO OLDER
BROTHERS.



SO IT'D BE TO OUR
ADVANTAGE IF WE
GET HIM.



EVEN IF
YOU SAY
NO.

IT'S
TOTALLY
UNIM-
AGINE-
ABLE IF
HE CAN'T
DANCE, NO.

SAFELY THAT
REASONABLE
ENOUGH?

HE CAN
JUST BE
OUR
ALIBI
FOR NOW.

OR EVEN
BETTER, HE CAN
GAIN SOME
SKILLS FROM
HIS BROTHERS
FOR US.



THOUGH I STARTED
THIS MANGA
BECAUSE I LIKED
THE TOPIC, I HAD
GIVEN A HARD TIME
WITH IT. I
PRACTICALLY HAD A
HAIR* BLOCK
EVERY MONTH. IT
MAKES ME SHUDDER
WHEN THINKING
ABOUT IT.
HONESTLY, I
WANTED TO SAY
SOMETHING LIKE "I
FINISHED
EVERYTHING IN A
JIFFY," BUT I'M
SURE THE BIG LIE
WOULD BE
REVEALED RIGHT
AWAY (GASP).

HOWEVER, I'M
PRAYING FROM THE
BOTTOM OF MY
HEART THAT NONE
OF MY READERS
CAN TELL THE
PROBLEMS I'VE HAD
WITH THIS MANGA
FROM THE PAPER
RELEASE, DON'T LET
IT BE REVEALED!

I'M SUCH A COW-
ARDLY AUTHOR.

*Tsuneko's Note-
Block: glomming with
shards, which is
roughly what I do
and hand into the
editor before who
steals the actual data



HAIR.

I DON'T
KNOW
WHERE
HE IS.

REGA-KIND?



DIDN'T HE
GO HOME
ALREADY?

I SAW HIM
WALKING
JUST A
WHILE AGO.



WHY ARE YOU
AT A PLACE
LIKE THIS?

OR
RATHER,
WHAT ARE
YOU
DOING?



HUGA-HUGA!









SO YOU'RE
THE ONE
DANCING WITH
GENPA.



I'M GENPA.

I'M JUST
DANCING,
WHA...?



MAKES ME
LAUGH.



A GUY LIKE
THIS?





CAN A GUY
LIKE THAT...

I ASKED
ABOUT YOU,
AND EVERYONE
TOLD ME YOU
"DON'T STAND
OUT AT ALL."

ACTUALLY
DANCE IN
FRONT OF
EVERYONE?

HU-H?

WELL, WAIT
A MINUTE.

IT SHOULDN'T BE
A PROBLEM IF
WE TALK HIM
RIGHT?



DOUBLE EN-
DETHERISM

three
two

four

two
three
four

HE'S A
FAN OF
FARGO

THAT
PERSON

HE CAN FOLLOW
ORICHIMA SO
PERFECTLY

HE CAN
IMITATE HIM
TO THE
LAST
DETAIL

IN SPITE
OF HIS
MUGG
LOOK, HE
CAN MOVE
SWIFTLY
TOO

TRANS: HITE
ORIGINAL: OLIVER MATTHEW



HIGA!

YOU—

**I SAID TO
TURN AFTER
STEP FOUR!**





STOP KIDDING
ME.



LET'S
GO
BACK!

I CAN'T
STAND
THIS
ANYMORE!

I
ALREADY
TOLD
YOU THE
PATTERN!



I GUESS
THAT'S IT
FOR
TODAY







UP-
STAIRS.

I FORGOT
MY BAG.

WHERE ARE
YOU GOING?

THEN LET'S
DRINK THAT
TOGETHER

OKAY.



YEAH.

CHIBITO-
SAN, DID
YOU RUN
HERE?

ARE YOU
THIRSTY?

YEAH.



THEY ALWAYS SEEM TO RUN.



YOU'RE INTO
THOSE
PLANES?

HE'S ALREADY SAYING
LIKE NOTHING HAPPENED



JUST WHEN I
THOUGHT HE WAS
A QUIET GUY...

IT WAS NORMAL
TO FEEL THE
WALLS SHAKING
AT HOME

THE PLACE
I LIVED
BEFORE...

HAD BEEN
PRACTICING DAY
AND NIGHT...



WHEN I
FIRST CAME
TO TOKYO,

I FELT REALLY
WEIRD 'CAUSE I
COULDN'T HEAR
THE SOUNDS
ANYMORE.

HE STARTED TALKING
LIKE HE WAS
HERE BY HIMSELF

A GUY FULL OF MYSTERIES

A GUY I HARDLY KNOW

WHA-AAA,
WHERE ARE
YOU FROM?

CHINA



I WONDER WHY...



THINK OF A FUTURE BACKLASH

IT'S
NUMBOLNESS!

DON'T
YESTERDAY'S
PRACTICE SHOW
YOU EVERYTHING
YOU NEEDED TO
KNOW?

I'LL PLAY THE
MUSIC NOW.

JUST DANCE
UP TO THE
POINT WHERE
YOU REMEM-
BER THE
STEPS.

THERE YOU
ARE, HIGU.

WELL... DON'T
BUY THAT KEY.

SHOW US
WHAT YOU
LEARNED
YESTERDAY.

NN





EVEN IF
YOU PLAY
THE MUSIC



IT'S
UNLESS...



THE MUSIC
IS THE MUSIC

HE CAN'T EVEN
FOLLOW SLOW
COUNTS



THE
SOUND...

THEY ALREADY
STARTED?





HE'S
FLAMM

WASNT
THE
HECKY?

A TOTALLY
DIFFERENT
GUY?

HE'S NOT
THE TYPE
WHO
DANCES
WELL WITH
DETAILED
POCKET
MOVIES.

THAT'S SO
REASONABLE.

REALLY?

IT'S EASIER
FOR HIM
TO...

DANCE WITH
THE DRYBAM
JUST AS HE
HAS TO IT.



HOW CAN ANYONE
SAY HE DOESN'T
STAND OUT...?



A GUY FULL OF MYSTERIES

It's not a question of whether



Keep

POLESA

23.00 SEC.02/FIN

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23.00 CHAPTER 2 CREDITS



THIS BEAT HAS BEEN BROUGHT TO YOU BY

Condensation

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TIME
23:00'03

*WHEN THE SOUND STARTS
JUST LIKE FLOWING ELECTRICITY
THE INSIDE OF MY MIND
GOES TOTALLY BLANK*



23:00





HEH

FLUNKO-BAN!
LONG TIME,
NO SEE



YEP,

IT'S BEEN
A LONG TIME
SINCE WE HAD
A DAYTIME
EVENT...



A LOT OF YOU
ACTUALLY
SHOWED UP.



— VO —

After
I WAS ABOUT
TO GO LOOK
FOR HIM.



I HEARD THAT
EVERYONE
HERE IS
GREAT
SKILLED...

SO WE
NEED SOME
DIRECTION
AND TIPS ...

THAT,

DO WE
HAVE ANY
OTHER
CHOICE
THAN TO
RECORD
ALL OF
THAT?

ISNT THIS
A BAD IDEA?

HAH?





JEET, OH-DA! IN
ONLY KNOWS HOW
TO ORDER PRO-
PLE AROUND!

OH, YOU
DON'T HAVE
TO BE SO
FOUR!

JUST BE
YOURSELF
AROUND ME.

YES,
BUT...

I WAS SURPRISED
TO FIND OUT THAT
YOU'RE DA-SANPA'S
LITTLE SISTER.

I guess we
are the same.

BUT
REALLY—
WHAT'S
KEEPING
HIM-KUAP?

OKAY.







DASH!!

the answer could
anything :)



HEY
YOU,

THE HECK
ARE YOU
DOING?

AH.

SO THE FLIP COLOR FOR THIS BOOK WAS ACTUALLY DONE AT A TIME WHEN I WAS TOTALLY STRESSED AS A RESULT, YOU CAN TELL HOW I WAS FEELING JUST BY LOOKING AT THE PICTURE. THE EDITORS TOLD ME EITHER COOLLY "THE MIGHT NOT USE THIS COLOR FLIP DURING THE ACTUAL MAGAZINE RELEASE." OR "P"

IN THE END, THE PICTURE WAS ACTUALLY USED IN THE BOOK, BUT PLEASE FORGIVE ME IF IT LOOKS KIND OF SCARY.

I'M OFTEN ASKED WHETHER I USE OR ON ALL MY COLOR DRAWINGS. THE ANSWER IS "NO" - EVERYTHING IS HAND-DRAWN. I DON'T EVEN HAVE A COMPUTER, SO... ACTUALLY, I DON'T EVEN HAVE AN E-MAIL. IT'S IMPOSSIBLE FOR ME TO WRITE STUFF USING THOSE TINY LITTLE BUTTONS.

*Skip 18 to avoid
drawing manga-related notes
to the side, some of the
drawing process.







...
WHO'RE
YOU?





THAT'S
NOT ME AT
ALL THEN.

THAT IT'S
REALLY
DEEP

I GUESS
YOU COULD
SAY .



IT SEEMS
THAT
FLORIO-
SIA...

...IS WALK
AGAINST VERY
WOODS

I JUST GUESS ..



HIS VOICE IS
ACTUALLY LOW
AND SLIGHTLY
HESITANT



ABOUT PEOPLE
CONSIDER THAT
SIXTY, FIFTY-FOUR...



ENT?

WHAT KIND OF
VOICE DOES
TAKAMOTO-SAN
USE?

ASH

UM...



I WONDER...

WELL, I'M NOT
REALLY INTERESTED
IN SHIPS AT THE
MOMENT, SO...

HIGAAA!

IT'S
OUR
TURN!

C'MON!

I JUST
THOUGHT
ABOUT IT,
BUT...

TOO BAD,
YOU WON'T COME
FOR PRACTICE
UP THIS MORNING
YOU'RE TOO
LATE, RIGHT?

MY MIND
GOES BLANK.

IT'S LIKE
ELECTRICITY

STARTS
FLOWING
INSIDE OF ME

AND MY BODY
STARTS TO
MOVE ON
ITS OWN...

YEP.

I'M
TOO
LATE.

I
KNEW
IT!

DATE...

WHENEVER
THE MUSIC
STARTS,





ARE TOP
CHICKENS
CHOSEN FROM
HARD-CORE
CONTESTS.

MOST OF
THE PEOPLE
HERE TODAY

LIKE YOU CAN'T
REALLY FOOL
THEIR EYES.

WITH HALF-DEAD
TECHNIQUES.



Uh
Na

WANT A
SUBTLE...



DON'T TELL ME YOU'RE LEAVING THIS UNIT

AT THE SCHOOL, THAT'S GOING UP RIGHT?

YEAH.

SOME, YOU'RE ACTUALLY SITTING OUT IT?

AND THAT KID'S GOING FOR UP WITH DAD?

WHOA...

...FAST!!



I KNOW

HE'S THE
"ATTENTION
GRABBER"
RIGHT?

THAT'S HIM RIGHT?
THE GUY THEY
CALL "DIP" OR
SOMETHING...

SO
DAMN
FAST!!

BAA

DING



KINDA
FLASHY
AND...

BLINDING!

WOULDN'T
WANT TO DANCE
WITH A
GUY LIKE HIM...

WHA?

PEOPLE AROUND
HIM WILL JUST
GET SHOCKED...



HE'S
THE
ONE...

BH-

THE
GUY
BESIDE
HER

FROM
THIS
MORNING
...!!

Condensation



JOE'S TOTALLY BLANK

TOTALLY BLANK...

I JUST WANT YOU
WERE SINGING.
HOU-KUUN





SA. Yeah...

WHY?
WHY?

THERE,
THAT ONE.



THAT GUY
TO THE
LEFT...

SURE HAS GOT
A FUN WAY
WITH THE SOUND...



HE'S NOT
VERY
COMPLEX...

BUT FOR SOME REASON
YOU CAN'T TAKE YOUR
EYES OFF HIM...



WHAT THE
HELL...??





DON'T
TELL ANYONE
THE ONE

WHO'S
ACTUALLY
ATTRACTING
THE MOST
ATTENTION
— IT



— BLAME



ARE YOU
REALLY
GONNA USE
THAT KID?

YOU'LL BREAK
UP THE TEAM.



WHAT'CHA
GONNA DO?

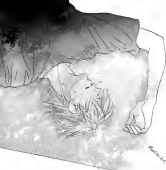
ABOUT
WHAT?



OH
PLEASE.

HEY KID
WHY CAN'T YOU
EVER STOP IT
WITH THAT SLY
LAUGH OF YOURS?





HE'S
TOTALLY
DEAD...

"I'M NOT INTERESTED IN JUNE."

THAT WAS A LIE.

I'M TOTALLY INTERESTED.



2300 SECONDS ✓

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Condensation...celebrating
a year of scamlating...

5. September 4, 2006

23:00 Nijisanji "Twenty-Three O'Clock"

Chapter 05 Credits:

Manager: Matsunoto Tami

Scanner:

Translator: Jacef

Editor: Jacef

QC'ers: Kagehiko

Special Thanks to: Jacef & Vandergraaf
Elise for translation help

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EEF
EEF



TIME
23:00'04



TIME
23:00'06

AGE? HOW DO YOU KNOW
ABOUT AGE...

OH,
THEY'RE
HERE.

LOOK,
KIRA

HE'S SO
HANDSOME!





AND THAT
GUY...



AND MOORE
IS IN THE SE-
SECTION



AND "MOORE"



I don't go to a club unless I need to. I sleep at night. (Especially at a place like that, it's no doubt that I get really sleepy.)



Ah, but I like to watch people who are there. Girls are so pretty and boys are also kind of hot. If a person is good at dancing, I do stare at the person. I don't care if people think I'm a pervert.



Dance practice during the week and have shows during the weekends, so I guess it's understandable that they are good and so cool.





GO.



GO.



GO.



OH...

AND...

AH...

THANK
YOU SO
MUCH...

I...



I FOUND
THIS ON THE
DEAT.

I THINK
IT'S YOURS.

EH?

COME
WITH ME.









WELL, THEN
WHAT DO
YOU WANT?

GET A
COLA!

YEAH.

You're so
freaked...

THAT'S
ALREADY...

THEN
THIS IS
A...

DO YOU
HAVE JUICE?

MARGHERITA



...AH...



WHAT'S
THAT?

COLA,
I GUESS.



...YOU
WANT ME
TOP?

YOU'RE
ATTENDING
TO CUSTOM-
ERS AND
IT'S KIND
OF ANNOY-
ING

OH,
WELL,



OH
HIGH-
KID...

WAIT
THERE.



I MEANT
TO ASK...

ARE
YOU GONNA
CUT YOUR
HAIR?



WHAT ARE
YOU TALKING
ABOUT?



...

YEAH ...

WELL,
ACTUALLY,

I JUST
WANT TO
SEE YOUR
FACE.

BUT, I DO WANT TO SEE YOUR FACE.



GOOD
FOR YOU
THAT

YOU'RE SO
STRONG-
FORWARD.

HOW ARE
SHIRLEY...





BUT
THEY'RE ALSO
VERY SCARED
BECAUSE
THEY'RE STRAY.

THEY'RE
SO CUTE THAT
I WANT TO
PET THEM.

WHEN I
TRY TO TOUCH
THEM THEY GO
AND HIDE IN
A HOLE.



WHEN I
LOOK AT
HER,

HE REMINDS
ME OF MY NEIGH-
BORHOOD CATS.



ARE YOU HIS
GIRLFRIEND?

NO.



SO I
CAN'T TOUCH
THEM.



BANG

WHOM?



Don't
worry
I'M ON YOUR
SIDE.

WELL,
LIKE I
SAID...





LIKE THIS?

USE YOUR BODY LIKE THIS

JUST FEEL THE RHYTHM

GOOD.

YEAH.



HOW DO I DANCE?

IT'S NOTHING SPECIAL.

JUST LISTEN TO THE MUSIC AND MOVE.

BUT...



NOW, MOVE HOWEVER YOU WANT.



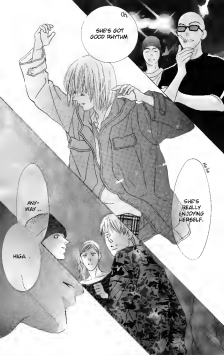
OH

SHE'S GOT
GOOD RHYTHM

JUST
WANT ...

HIGH

SHE'S
REALLY
ENJOYING
HERSELF.





HE'S A CHILD
FROM DANCERS'
HEAVEN

1





...A KID
WHO IS HAVING
SO MUCH FUN,
HE FORGOT TO
CHECK THE
TIME.

HUH.

YOU'RE
LIKE...



THE LAST
TRAIN IS
COMING
SOON!

HURRY!

I'LL
TAKE YOU
HOME

LET'S
GO

Got it.

WE ALSO
TOOK A
SHORTCUT

HUH...

DON'T
COME.

ON THE
WEEKENDS

I WONDER
IF I CAN COME
AGAIN

2
I HAD
FUN TO-
DAY.

AND NOW YOU'VE GONE AWAY FROM
MEY... I'M NOT GOING TO FORGET YOU

REAL-
LY...

ARE YOU SAYING
"DO NOT ENTER"?





WHAT...?

...

DON'T
COME
AGAIN

THEY'RE
ALL
CRAB

AND GET
TO THE MAIN
STREET.

RUN AS
FAST AS
YOU CAN

DON'T LOOK
BACK.

GO.



part

ON
THE
BACK
STREET

OH
NO,

WOMAN

LOOK!

WITH A
PURITY



HE

HECA-
KIN



OH

A PURITY



part

part

part

part

part

EPHON!



WHA-
KLING!



H...!



I TOLD
YOU NOT
TO LOOK
BACK.

GA
!!



HURRY!

THEY WERE
GUT WHEN I
TRIED TO AVOID
THE KNIFE.

...
ANYWAY,
NO.

BUT THE
SHORT BUNDS
LOOK GOOD
ON YOU!

WHY?
SERIOUSLY?

AND YOUR
GLASSES
ARE CUT,
TOOTH!

WHOW,
YOU GOT
HURT!

YEAH.

SEE YA.

OH...

DON'T
MISS THE
TRAIN.

GO!



I STILL
WANT TO COME
AS USUAL

CAN I?



SO I CAN'T?

YOU SHOULD
HAVE LEARNED
YOUR LESSON

A STORY
TOLD BY
THE AUTHOR
OF THE
MANGA



HE CALLED...

...AT THAT
MOMENT ...

GO.

IT LOOKED
LIKE...

THE
DOOR IS
CLOSING

PLEASE
BE CARE-
FUL

RYUKA...





...I SAW IT...VERY CLEARLY.

* 23:00 SEC:04/ End

BROUGHT TO YOU BY CONDENSATION™/CHU™

23:00

Chapter 04 Credits

mangaka: Matsumoto Tomo

hats: suey

scanner: Vanderguard

translator: ~ Tanpopo

PAer: sneaky ninja

editor: galiane

QCers: sneaky ninja

& Vanderguard

color: bluejsea

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* chu *



DISCOUNT HOTEL TOWER,
NAGATSUBO CITY, CHIBA



OH!

HEY!



IS THIS
WHERE THE
DANCE EVENT
IS TAKING
PLACE?



YOU'RE
TAKABOTO-
SAN, AREN'T
YOU?!



FOR THE
OTHER GUY

WELL,
ACTUALLY,
I'M HERE

OH, THEN
YOU'RE HERE
TO SEE MY
BROTHER?



YEAH... AND HOW
DO YOU KNOW
MY NAME?

OH, I'M IN
THE CLASS
NEXT TO YOURS.



HUH?



HGA,

DO IT
ONE MORE
TIME FROM
THE START



YEAH!

I THINK
HE'S STILL
PRACTICING
THERE.

THAT
TAI.



YOU'VE
NEVER
SEEN THEM
BEFORE?

WHOA,

THEY'RE
REALLY GREAT
WHEN THEY
DANCE AS
A TEAM!



I SAW
HISAOCHI
DANCING
THE OTHER
DAY AND

NO,

BUT I
WASN'T INTER-
ESTED BE-
FORE.

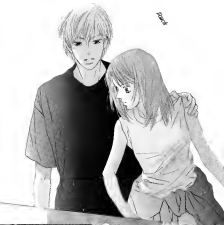


Since I started working on this story, I switched to buying street fashion magazines instead of women fashion ones. (Jk.) I enjoy looking at models. (Personally, I like the idea and female friends because they rock.)

And I enjoy drawing image parts for high school of male or something. So somehow reflecting it. But when I consider very complicated structures are (how do they put them on?) or backpacks with very complicated straps, I wished my characters were something more simple. Haha.

That's because I can't draw them... (ugh)







HIS EYES...



HISA-
KUN...



WELL...

WHAT
ARE YOU
TALKING
ABOUT?

IT'S A
GOOD THING
THAT YOU
CUT...

THIS IS
THE FIRST TIME
I'M SEEING YOU
SO CLOSE.

YOUR FACE IS
SO CLOSE...

...YOUR
EYES.



I DO
LOOK AT
YOU



YOU JUST
DIDN'T LOOK
AT ME.



SKOOL
VOLUME
SEVEN!



I DO!

WOW!



But we're
proud of our
high quality!



There will
be a reward
for the win-
ner—
just as
much as
your allow-
ance!





THE SCARY
THING ABOUT
COMPETITIONS IS
THAT THEY'RE
WILD!

Entry
number 1!

THE MOOD
DEPENDS ON
THE AUDI-
ENCE

YOU NEVER
KNOW WHAT MIGHT
HAPPEN

SO YOU NEED
TO READ THE
ATMOSPHERE
VERY WELL

BY THE WAY,
DID YOU FINISH
ALL THE PREP-
ARATIONS?

I RECORDED
THE TAPES AND
HANDLED IT IN

I told
you to do
that, right?

...

HOW MANY
TIMES SHOULD I
WRITE THE WORD
MUSIC BEFORE
SINGING?



Boo



HIGH-
KICK!

ISN'T
IT YOUR
TURN?!

WHAT?

No
No
No





WHAT DID
YOU JUST
SAY?

...NOT
THINGS.



IT'S AL-
MOST MY
TURN I'VE
GOTTA GO

SEE YA

YEAH,
OK



SO,
I'M KIND
OF...

...NOT
LIKING...

THIS ONE-
SIDED LOVE



ONE-SIDED
LOVE? YOU LIKE
HISAGUCHI?

WELL,
YEAH...

I'M KIND
OF TIRED
OF IT.

SHOCKED
BY HIS
ANSWER



WHOA!

THAT'S
RIGHT, BUT...

WHY?!





IT'S
HARD TO ACCEPT
AND IT SLOWS

THAT
HAPPENED
SAD



IT DOESN'T
SEEM LIKE HE'S
INTERESTED
IN ME

HE DOESN'T
REALIZE THAT
I'M WATCHING
HIM



NOTHING
A SHORT
WHILE AGO,
HE WAS—

NOT INTEREST-
ED, RIGHT?



Next!

Entry
number
12!

WHEN
WE WERE
TALKING
ABOUT
YOU

SHALL



Team name.
Still Thinking!

You
should've
thought
about it
before

I
sincerely
and ahead
are

AH,

HE'S
COMING
OUT.









BUT
THEY'RE
VERY EX-
CITING TO
WATCH!

THEIR
CHOREO-
GRAPHY IS
UNCONVEN-
TIONAL.

BAD
NEWS.



Pre-
digs

WHICH
CATEGORY
DO THEY
FIT



THE MUSIC
IS
CHANGING

THAT
MEANS...

IS
FASTER THAN
BEFORE?

THE MUSIC
SUDDENLY
CHANGED?

boooooom

...IT'S
BEING FAST-
FORWARDED?





WHAT?

HMP?

IS THAT
IMPROVISA-
TION?

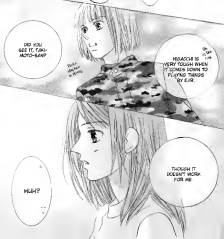
NO, I
THINK IT'S
THE CHORE-
OGRAPHY!

NO MATTER?





I DON'T
CARE!





*JUST A SHORT
WHILE AGO,*

*I THOUGHT
I WOULD STOP
BEING IN LOVE
WITH HIM...*



Now.



HISA-
KUN...



Now.

I WAS...

WATCHING
YOU...

AKA-KU

NOTICE MY
FEELINGS SOMEDAY...

SPECIAL
AWARD?

WASH,
THAT'S
ALL?

I'LL BE WAITING
FOR YOU...

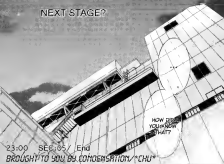
ENTERING ALL
THE COMPETITIONS
POSSIBLE?

I WON'T
TRUST YOU
ANYMORE.



YOU REALLY
HAVE NO PA-
TIENCE.

NEXT STAGE?



HOW DO
YOU KNOW
THAT?

23:00 SEC.05/ End

BROUGHT TO YOU BY CONDENSATION/ "CHU"

PY BIRTHDAY, JENNI! NO, HAPPY BIRTHDAY TO YOU, JENNI! NO, NO, HAPPY BIRTHDAY TO YOU, JENNI! I MUST INSIST THE FIRST BIRTHDAY TO YOU, JENNI! AH, BUT IT'S LOTS OF LOVE TO YOU FROM
 Condensation!



A cartoon illustration of a young girl with long, wavy purple hair and large, expressive blue eyes. She is smiling broadly, showing her teeth. She is wearing a light blue, sleeveless dress with a white belt and white shoes with green straps. She is standing with her hands on her hips. The background is a solid blue color with the words 'Happy Birthday' repeated in a white, sans-serif font, creating a pattern.



23:00

Chapter 05 Credits

mangaka: Matsumoto Tomo

rearb: suey

scanner: Vanderguard

translator: ~ Tanpopo

PAer: sneaky ninja

editor: galiane

QCers: sneaky ninja

& Vanderguard

color: bluejsea

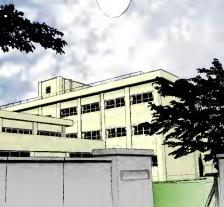
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* chu *

23:00 SEC.06

MI-CHUN?





ARE YOU
GOING HOME
ALREADY?



HI-CHANG?



BUT
KORAKU'S
FAROLIS
FOR



BEING
A BEAST



WHY? IS
HE A FRIEND
OF TARD-
TO-SUITS?



DON'T BE
SO BLUNT

YOU'RE
BOTH A
LOSER.



AH.

I
GUESS
—

HOLD-UP!
DID YOU BREAK
UP WITH THE
GIRL FROM
CLASS 2?



SERIOUS-
LY?

WHAHA,
IT'S LIKE...
A MESS-
CLE!

I TOLD YOU
TO SHUT UP

I DO
HAVE A GUY
I LIKE!

SHUT
UP.

THAT'S
WHY YOU
CAN'T GET A
BOYFRIEND.
AH-CHOO



I THINK
HE'S STILL
PRACTIC-
ING...

BY THE
WAY, I WANT
TO BORROW
SOME SOFT-
WARE FROM
YOUR BRO

DO YOU
WANT TO TAKE
A LOOK?

AL SOME
OTHER TIME,
THEN

I'M NOT
INTERESTED
IN DUNING,



BUT I DON'T
UNDERSTAND
IT, ANYWAY







BUT HE
HAD GREAT
CONTACTS...

HE DOESN'T
HAVE MUCH
EXPERIENCE.

YEAH

HIGH-
KID...

WHAT'S THAT?
HE'S LIKE
AN IDOL!



HE DRAWS
YOUR ATTENTION.



WHAT?

NOTHING.

I SEE.











HI-CHAM,
AREN'T YOU
GOING HOME?
LET'S GO



YEAH

...TOMOR-
ROW

TOMOR-
ROW



ALL
YEAH



WHAT?

HOW
DID YOU
KNOW??

HI-CHAM,
THAT SUCKED

YOU SHOULD
COME ON A LITTLE
STRONGER IF YOU
REALLY LIKE HIM

I CAN
TELL

By the way while I was working on this column, I had a book party too there very straightforward since my childhood (according to my parents), and as such, I'm not compatible with such an event so, I was very nervous on the day of the party and my hands were shaking. I probably scared the visitors. But I'm thankful that they talked to me and gave me gifts I really appreciate them. Although I'm like this, they pull up with me. Thank you all so much.

By the way, when people are nice to me, I don't know what to do (LOL) Thank as much to those of you who came to the event.

...LATELY,
I'M NOT DOING
SO GREAT.

I FORGET HOW
TO TALK WHEN I'M
WITH HIM.

WROTE THE
THING IN MY
MIND.

...BUT WHY
DON'T I WITH
HIM?

YOU TALK
FINE WITH ME...

DOES HE
WITH ME?





WE'RE
WORKING
ON THE NEW
CHOREOGRAPHY
RIGHT NOW.

WE'LL TRY
FOR ANOTHER
EVENT AS SOON
AS IT'S DONE.

HOW WAS
PRACTICE?

REALITY?



COME SEE
ME PERFORM
ASAP!

ARE YOU
COMING?



I HOPE
MY BRO ISN'T
FORCING YOU
TO DO TOO
MUCH...

WELL,
SOMETIMES...





And
Higa-kun
smiled!

I'm so
happy!

I'm so
glad!



Hi-Chan,

I was
able to talk
to him!

YOU DON'T
USUALLY
CALL ME.

YOU'RE AWAY



Thank
you!

It's the
first time
that I've
had to
thank
you

WHAT
DOES THAT
MEAN?





WHICH
ONE ARE
YOU?



WHEN A PERSON
DANCES, HE EITHER
WANTS TO BE POPU-
LAR AMONG GIRLS,
OR JUST WANTS
TO STAND OUT.



NEITHER.



SOME
PEOPLE LIKE
TO WATCH ME
DANCE,

THAT'S ALL.



OH,
YOU'RE
HERE.

WEIRD
GUY.



BUT, SUNDO-
KAN GOT IN
THROUGH THE
BACK GATE!

What is
that?

WASNT
SUNDO BANNED
AT THE EVENT?

I SEE.

WELL,
YEAH.



LOOK
AT THIS

IT'S THE
VIDEO FROM
THE COMPE-
TITION!

YEAH,
LOOK!

WAS
IT SHOT
WELL?

TO BE HONEST,

LOOK
AT THIS.

THE
INTRO WAS
DONE VERY
WELL!

WE WERE
NERVOUS
DURING
THAT PART.

RIGHT,
HOMER
HOMER



"SOME PEOPLE
LIKE TO WATCH
ME DANCE."

AN-CHAL...

HUH?



ARE
YOU...



...JEALOUS?



DIE.



...



HAIH...
HE'S MISTY
MAY...

BECAUSE
I TEASED
HIM.

WHAT?



YOU
SHOULD GO
AFTER HIM,
MI-CHIN.



HOW-
HOW?



DON'T
BE STU-
PID...

WHAT? YOU DO
THAT
FOOT?





YOU
HAVE NO
PATIENCE.

SO YOU
SHOULD GET
THIS DONE
QUICKLY



SO AND
TELL HIM...

WHO IT IS
YOU REALLY
LIKE



GO ON!



IF YOU MISS
THIS CHANCE,
YOU WON'T HAVE
ANOTHER LITER.





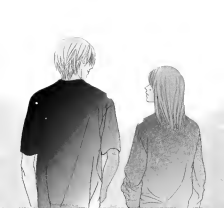
HIGA-
KUN!



IS THIS HOW
IT FEELS TO BE
"JEALOUS"?







HE'S DANCING?

AT AN EVENT, RIGHT NOW?

HI-QUAN, IT'S BEEN A WHILE.

HELLO?



OK,

LATER.

85.00/100

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Can I talk a little bit more now?
Because I forgot to tell you
is the main story that street
dance has a lot of styles and
each one has its own unique
characteristics. (I didn't have
time to explain them earlier.)

Just off the top of my head,
I can come up with hip-hop,
house, rock, pop, break...
(Basically, there are a lot.)

Rock and pop aren't
referring to those genres
of music (LOL). Further,
those are certain styles
of street dance. (I know,
it's surprising.)

Melon-chin:
It was hard to grasp
her character until the
end. If she had been a
main character, she
would have been
more active.



● Rock

Moving to the rhythm with certain movements of the elbows, arms, and shoulders. Some artists sometimes use rock-style movements, so even if you're not interested in dance, you may have seen it.

● Pop

Flipping the music to the beat of the music. It's like turning yourself into a robot. Very unique movements. You can't get bored watching it. I also saw some who can pop as technicians.

● Break

The main part of this style of dance is the acrobatic ability that's required for the moves. When you see it performed, it makes you think, is it really OK to move around so much? It takes a lot of strength and usually only boys dance it, but sometimes girls try it, which impresses me. I enjoy watching it (as the most. I guess practicing it is very hard.)

● Freestyle

They thought they were doing my struggle (LOL), she was very angry to see it to be nice I told her.





◆ **Ange (Sister) (LDL)**
I wanted to make her
more of a deep character,
but I'm not a deep person,
so I wasn't possible...

● **Hip-hop**

Known for its loose
movements. It's more
drivetime than House.
More energetic. When
watching a great team,
I forget how to breathe.

● **House**

Smooth movements, mainly with
legs. When you see it performed,
you want to say, "you'll toilet your
legs!"—it's that amazing! It's not
that strong, so it's smarter and
cooler. This is my favorite.

There is more to say about the different styles of street dancing, but for a spectator, it's enough just to know that they're all cool! I had a hard time drawing this year, but I really love dancing, so I want to try another story about dancing again in the future.

Dancers look kind of scary at first, but they're basically athletes (LOL), and once I started talking to them, they were very nice and friendly. I really thank Teachers-san who helped me a lot.

Also, I want to apologize to my editor, assistants, and the cameraman, who put up with all the trouble I caused while I was working on this story. Finally, I really thank those of you who read this far.

Thank you so much.

I hope to see you soon.

Wakumoto Tomo



With lots of hugs and kisses from
everyone (and of course, the big
game you have to deal with in
every volume) at Conjunction,
have a ~~romantic~~ (balanced) birthday
lovebelieve! XD

23:00

Final Chapter Credits

mangaka: Matsumoto Tomo

hatsub: suey

scanner: Vanguard

translator: ~ Tanpopo

PAer: sneaky_ninja

editor: galiane

QCers: sneaky_ninja

& Vanguard

color: lavalady

ab

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* chu *

Another project
finished!
We at Condensation
hope you enjoyed
the end to 2300.

If you enjoyed this
series, please spend
a few dollars to buy
the book
(ISBN: 4-592-17795-9).
You'll be
supporting the mangaka!

If you really liked
this series, email US
manga publishers and
tell them to license
2300 by Matsumoto

Tomoi *chu*

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